

Trumpet 1

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato *f* accel..... 1 A Tempo Recitativo 1 Energico *ff*

7 Recitativo 1 Energico *fz* *ff* Lento 2

13 Tango *f* 3 *mf espr.*

19 21 *cresc.* *f* 3

26 29 *f* *mf* 5

37 furioso 1 *f* *ff* 3 *f marcato*

44 45 Cantabile 8 53 7 *p*

Trumpet 1

61 **6** 69 *cresc.....* *mf* *dim.*

73 **77** *p* *mp*

79 *mf*

85 **Broadly** *mf*

91 **93** **6** **101** *dim.* *mf* *mp*

103 *rit.....* **Poco Lento** ♩ = 60 *dim.* *mp*

Trumpet 2

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato accel..... A Tempo Recitativo Energico

7 Recitativo Energico Lento

13 Tango

21

29 37 furioso

39

45 Cantabile 53 61

f *fz* *ff* *mf espr.* *cresc.* *f* *mf* *f* *ff* *f marcato* *p*

67 69

cresc. *mf* *dim.* *p*

75 77

mp

80

mf

85 Broadly

dim.

93 101

mf *mp*

103

rit. **Poco Lento** ♩ = 60

dim. *mp*

Flûgelhorn 1

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato *f* accel..... 1 A Tempo Recitativo 1 Energico *ff*

7 Recitativo 1 Energico *fz* *ff* Lento 2

13 Tango *f* 3 *mf espr.*

20 21 *cresc.* *f* 3

26 29 *mf* *f*

33 37 furioso *mf* *f* *ff*

39 *f* *ff* *f*

45 Cantabile 8 53 3 *p dolce* 3

61 **3** **69**

p dolce *cresc.* *mf*

72 **77**

dim. *p* *mp*

79 *mf*

85 Broadly

dim. *mp dolce*

93

101 *rit.* *Poco Lento* ♩ = 60

mp *dim.* *mp*

Detailed description: This is a page of a musical score for the first Flûgelhorn part. It contains five staves of music. The first staff starts at measure 61 with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3-measure rest. The music begins at measure 69 with a dynamic of *p dolce*, followed by a crescendo leading to *mf* at measure 77. The second staff starts at measure 72 with a dynamic of *dim.* and *p*, leading to *mp* at measure 77. The third staff starts at measure 79 with a dynamic of *mf*. The fourth staff starts at measure 85 with the instruction 'Broadly' and features triplet markings. The dynamic is *dim.* and *mp dolce*. The fifth staff starts at measure 93 and ends at measure 101 with the instruction 'rit. Poco Lento' and a tempo marking of ♩ = 60. The dynamics are *mp*, *dim.*, and *mp*.

Flügelhorn 2

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato *f* accel..... 1 A Tempo Recitativo 1 Energico *ff*

7 Recitativo 1 Energico *fz* Lento *ff* 2

13 Tango *f* *mf espr.* *mf* *cresc.*

21 *f*

29 *mf* *f* *mf*

36 37 furioso *f* *ff* *f* *ff* 3

41 *f* 45 Cantabile 8

53 3 *p dolce* 3

61 7 69

mf *dim.* *p*

75 77

mp

81 85 Broadly

mf

89 93

dim.

97 101

mp

103 rit. Poco Lento ♩ = 60

dim. *mp*

Horn 1

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato *accel.*..... A Tempo Recitativo Energico

7 Recitativo Energico Lento

13 **Tango**

20 **21**

28 **29** **37** furioso

39 **45** Cantabile

47

53

p

60

61

67

69

cresc. *mf* *dim.*

74

77

p *mp*

80

85 Broadly

92

93

mp dolce

98

101

mp

104

rit. Poco Lento ♩ = 60

dim. *mp*

Horn 2

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato accel..... A Tempo Recitativo Energico

7 Recitativo Energico Lento

13 Tango

21

29 3 4 37 furioso

42 45 Cantabile

49 53

55

f *ff* *fz* *ff* *f mp* *mp* *cresc.* *f mp* *f* *f* *f* *p* *p*

61

Musical staff for measures 61-68. The key signature is two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The dynamic marking *cresc.* is written at the end of the staff.

69

Musical staff for measures 69-74. The key signature is two sharps. The melody continues with eighth notes. Dynamic markings include *mf* at the start, *dim.* in the middle, and *p* at the end.

77

Musical staff for measures 75-80. The key signature changes to one flat (Bb). Measure 75 has a first ending bracket labeled '1'. The melody consists of eighth notes. The dynamic marking *mp* is written below the staff.

85 Broadly

Musical staff for measures 81-84. The key signature is one flat. The melody consists of eighth notes. A fermata is placed over the final measure (84). The dynamic marking *mp* is written below the staff.

93

Musical staff for measures 85-92. The key signature is one flat. The melody consists of eighth notes. The dynamic marking *mp dolce* is written below the staff.

101

Musical staff for measures 93-98. The key signature is one flat. The melody consists of eighth notes. The dynamic marking *mp* is written below the staff.

rit..... Poco Lento ♩ = 60

Musical staff for measures 99-104. The key signature is one flat. The tempo marking *rit..... Poco Lento* with a quarter note equal to 60 is written above the staff. The dynamic marking *dim.* is written below the first measure, and *mp* is written below the second measure.

Trombone 1

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade
Energico

Moderato *f* accel..... 1 A Tempo Recitativo 1 *ff*

7 Recitativo 1 *fz* Energico *ff* Lento 2

13 Tango *f mp* 3 *mf espr.* *mp* *cresc.*

21 *f mp* 3 3 3 *f*

29 *mf marcato* *f* *mf*

36 37 furioso 3 *f*

45 Cantabile 7 53 *p dolce p* 3 *p dolce*

58 61 *mp dolce* 5

69 *mf* *dim.* *p*

77 *mp*

83 *mf* **85** Broadly 3 3

91 *dim.* *mp dolce* **93**

100 *mp* **101** *rit....* *Poco Lento* ♩ = 60 *dim.* *mp*

Trombone 2

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato *f* accel..... 1 A Tempo Recitativo 1 Energico *ff*

7 Recitativo 1 Energico *fz* Lento *ff* 2

13 Tango *f mp* 3 *mf espr.* *mp*

20 21 *cresc.* *f mp* 3 *f*

29 *mf marcato* *f* *mf*

35 37 furioso 3 *f* 45 Cantabile 8

53 *p* *p dolce* 3 1 61 8

69

Musical staff 69-76. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth notes with stems pointing up. Dynamics include *mf*, *dim.*, and *p*. The staff ends with a double bar line and a change to a key signature of two flats (Bb).

77

Musical staff 77-82. The staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The music consists of eighth notes with stems pointing up. Dynamics include *mp*. The staff ends with a double bar line.

85 Broadly

Musical staff 82-88. The staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The music consists of eighth notes with stems pointing up. Dynamics include *mf*. A triplet of eighth notes is marked with a bracket and the number 3. The staff ends with a double bar line.

93

Musical staff 88-95. The staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The music consists of eighth notes with stems pointing up. Dynamics include *dim.* and *mp dolce*. A triplet of eighth notes is marked with a bracket and the number 3. The staff ends with a double bar line.

95

Musical staff 95-101. The staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The music consists of eighth notes with stems pointing up. Dynamics include *mp*. The staff ends with a double bar line.

101

Musical staff 101-107. The staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The music consists of eighth notes with stems pointing up. Dynamics include *mp*, *dim.*, and *mp*. The tempo marking *rit..... Poco Lento* with a quarter note equal to 60 is present. A first ending bracket is marked with the number 1. The staff ends with a double bar line.

Trombone 3

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato *f* accel..... 1 A Tempo Recitativo 1 Energico *ff*

7 Recitativo 1 Energico *fz* *ff* Lento 2

13 Tango *mp* *mf espr.* *mp* *cresc.*

21 *f mp* *f*

29 *mf marcato* *f* *mf*

36 37 furioso 3 *f* 45 Cantabile 8

53 *p* 1 1 61 8

69

Musical staff 69-76. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth notes with stems pointing up. Dynamic markings include *mf*, *dim.*, and *p*. A box containing the number 69 is positioned above the first measure. The staff ends with a double bar line and a key signature change to two flats (Bb).

76

77

Musical staff 76-81. The staff begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *mp* is present. A box containing the number 77 is positioned above the first measure.

81

85 Broadly

Musical staff 81-87. The staff begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *mf* is present. A box containing the number 85 is positioned above the first measure, followed by the word "Broadly". A triplet of eighth notes is marked with a "3" above it.

87

93

Musical staff 87-95. The staff begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The music consists of eighth notes with stems pointing up. Dynamic markings include *dim.* and *mp dolce*. A triplet of eighth notes is marked with a "3" above it. A box containing the number 93 is positioned above the first measure.

95

101

Musical staff 95-103. The staff begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *mp* is present. A box containing the number 101 is positioned above the first measure.

103

rit..... Poco Lento ♩ = 60

Musical staff 103-108. The staff begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The music consists of eighth notes with stems pointing up. Dynamic markings include *dim.* and *mp*. A box containing the number 1 is positioned above the first measure. The staff ends with a double bar line.

Bas-trombone

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato accel..... A Tempo Recitativo Energico

1 1 1

7 Recitativo Energico Lento 2

13 Tango

21

29

36 37 furioso 45 Cantabile 8

53

61 cresc. cresc. cresc.....

69

76 77

mf

Detailed description: This musical staff contains measures 76 through 84. It begins with a double bar line and a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the first measure. A box containing the number 77 is positioned above the first measure. The staff ends with a double bar line.

84 85 Broadly

dim. **1**

Detailed description: This musical staff contains measures 85 through 92. It begins with a double bar line and a key signature of two flats. The music features a series of quarter notes with rests, followed by a final measure with a whole note and a first ending bracket. A dynamic marking of *dim.* is placed below the sixth measure, and a first ending bracket labeled '1' is above the eighth measure. A box containing the number 85 is positioned above the first measure. The staff ends with a double bar line.

93

mp

Detailed description: This musical staff contains measures 93 through 100. It begins with a double bar line and a key signature of two flats. The music consists of eighth notes with rests. A dynamic marking of *mp* is placed below the first measure. A box containing the number 93 is positioned above the first measure. The staff ends with a double bar line.

101 rit..... Poco Lento ♩ = 60

dim. *mp*

Detailed description: This musical staff contains measures 101 through 108. It begins with a double bar line and a key signature of two flats. The music starts with a half note, followed by quarter notes with rests, and ends with eighth notes. A dynamic marking of *dim.* is placed below the second measure, and a dynamic marking of *mp* is placed below the fourth measure. Above the staff, the text 'rit.....' is followed by 'Poco Lento' and a tempo marking of a quarter note equal to 60 (♩ = 60). A box containing the number 101 is positioned above the first measure. The staff ends with a double bar line.

Baryton

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato *f* accel..... 1 A Tempo Recitativo 1 *ff* Energico

7 Recitativo 1 Energico *fz* *ff* Lento 2

13 Tango *f* *mp* *mf* *cresc.*

21 *f*

29 4 *mf* 37 furioso *ff* div.

39 1 *f* 1

45 Cantabile 7 *p* 53 *p dolce*

58 3 61 6 *cresc.*.....

69 *mf* *dim.* *p*

76 **1** **2** **3** **1**

85 *Broadly* **2** **3** **93** *mp dolce*

97 **101** *mp*

103 *rit.* *Poco Lento* ♩ = 60 *dim.* *mp*

Euphonium

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato *f* *accel.*..... **1** A Tempo *fz* *ff* Recitativo **1** *ff* Energico

7 Recitativo **1** Energico *fz* *ff* Lento **2**

13 Tango *f* *mf* *mf* *cresc.*

21 *f* *f*

29 *mf espr.* *mf*

37 furioso *fz* *f marcato*

45 Cantabile **8** **53** **2** *mp dolce* *p dolce*

61 *mp dolce*

69 *cresc.*..... *mf* *dim.*..... **2**

76 77

mf

83 85 Broadly

mf

90 93

dim. *mp dolce*

97 101

mp

103 *rit.*..... *Poco Lento* ♩ = 60

dim. *mp*

Tuba

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato accel..... A Tempo Recitativo Energico

7 Recitativo Energico Lento

13 Tango

21

29

36 37 furioso

45 Cantabile

53

f *ff* *fz* *mf* *f* *p*

cresc.

1

61

69

Musical staff for measures 61-69. The staff is in bass clef with a key signature of one sharp (F#). Measure 61 starts with a dynamic marking of *mp*. The music consists of quarter notes and half notes. A crescendo marking *cresc.* spans from measure 67 to 69. Measure 69 has a dynamic marking of *mf* and ends with a *dim.* marking.

73

77

Musical staff for measures 73-77. The staff is in bass clef with a key signature of one sharp (F#). Measure 73 has a dynamic marking of *p*. Measure 77 has a dynamic marking of *mf*. The music features eighth notes and quarter notes.

81

85 Broadly

Musical staff for measures 81-85. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 85 is marked *Broadly*. The music consists of quarter notes and half notes.

91

93

Musical staff for measures 91-93. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 91 has a *dim.* marking. Measure 93 has a dynamic marking of *mp*. The music consists of quarter notes and eighth notes.

100

101

rit. Poco Lento ♩ = 60

Musical staff for measures 100-101. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 101 has a dynamic marking of *mp*. The music consists of quarter notes and eighth notes.